

# Music development plan summary: St James' CE Primary

## Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	Oct 24
Date this summary will be reviewed	July 25
Name of the school music lead	Joseph Munday
Name of school leadership team member with responsibility for music (if different)	Joseph Munday
Name of local music hub	Bedford music hub
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St James' CE Primary, we have timetabled music lessons in all year groups. KS1 receive weekly lessons for three ½ terms and KS2 receive weekly lessons for the full three terms. We use the charanga music scheme for our lessons which is aligned to the National Curriculum for Music. When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations and our progression documents. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled. Observations have shown all pupils engaged and active during the lessons, including SEND. We have a wide range of instruments that can be used in the lessons and our curriculum. Teachers are confident with musical elements and teaching children how to listen and appreciate a piece of music.

All classes also have the opportunity to have specialist teaching from the Bedford music hub Reception & Year 1 classes receive ½ a term of specialist teaching and Years 2, 3, 4, 5 & 6 have a term of specialist teaching. Reception and Year 1 have music through nursery rhyme and story. Years 2, 3, 4, 5, 6 have the opportunity to compose

and/or play an instrument during these lessons, these classes also have the opportunity to perform and celebrate what they have learnt to their parents/carers at after completing their sequence of learning.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St James' Primary we are fortunate to have many opportunities for the children to develop their music skills. We have singing assemblies take place with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm.

We have an extensive range of music tuition available via Bedford music Hub, with a wide range of instruments being learnt, these include; Piano, Guitars, Drums, and Violins. These are offered to children in Year 3 to Year 6. Lesson are subsidised for some groups of children. All children are then encouraged to join ensembles outside the school mainly with the Bedford music hub.

Throughout the year our children enjoy taking part in a Christmas production, music performances and church services which are performed to parents and peers. We have some children who take part in music hub performances outside of school.

The school also has a free of charge school choir who meet weekly to practice and perform in school and other community events such as the Christmas tree festival at St Pauls Church Bedford.

Bedford music hub offers whole school performances to allow pupils to appreciate a selection of music genre, such DJ and Gigs for kids. These performances also provide the school and families with information on how the children can access these opportunities.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St James' Primary, we utilize strong links with the music service to encourage instrumentalists to progress to performing in ensembles. Parents and carers are fully supportive of music making and we have a good turn-out at productions.

'St James' has talent' is an annual event and something the children, staff and parent/carers very much look forward to. Although not solely dedicated to music, many of our pupils choose to sing and play instruments. Other annual events the whole school

have the opportunity to perform are Proms in the playground and Carols in the playground along with Church services.

This year a small selection of pupils at St James' joined our Trust choir and performed at the Church of England conference. Pupils across the Trust joined together on several occasions to rehearse with an ipop music specialist to prepare.

## In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we are planning to build on our music progress by re-evaluating the current curriculum to upskill in-line with the model music curriculum. We are going to continue to develop children's composition skills and the notation of this. We will continue to develop a school choir and children's performance skills with more opportunities to perform throughout the year, within the local community. We would love to provide our children with more opportunities to watch live music performances.

Furthermore, with the recent recruitment of a class teacher who is a music specialist we will draw upon his experience and expertise to develop our music offer and continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

What is a local [music hub](#)